

$\text{♩} = 80$

Flauto

Oboe

Clarineti in B 1 2

Fagotto

Corni in F 1 2 3

Trombone 1 2

Tuba

Tamburo

Triangolo

Voce

Arpa

Violini I II

Viola

Violoncelli

Contrabassi

mp

p *mp*

p pizz. *mp*

p pizz. *mp*

Мир - лест-ни - ца, по сту - пе - ням ко - то - рой



5

Ob.

Voc.

V. I

V-le

Vc.

Cb.

mf

шёл че - ло - век. Мы о - ся - за - ем то, что он о - ста - вил на сво - ей до - ро - ге. Жи -

9

mf

Fl.

mf

Cl. 1/2

mf

Fag.

mp

Tri.

Voc.

- вот - ны - е и звёз - ды - шла - ки пло - ти, пе - ре - го - рев - шей в твор - чес - ком ог -

mf

Ar.



12

Fl.

mp

mf

Ob.

Cl. 1/2

Fag.

Tri.

Voc.

- не: все в свой че-рёд слу-жи-ли че-ло-ве-ку под-но-жи-ем, и каж-да-я сту-пень

mp

mf

Ar.

mp

mf

V. I

mp

mf

V. le

mp

mf

Vc.

mp

mf

Cb.

17

1
2

Cor.

3

Trbn. 1
2

Tuba

T.

Voc.

бы - ла вос - ста - ньем твор - чес-ко - го ду - ха.

I

V.

II

V-le

Vc.

f arco

Cb.

f arco

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 17. The woodwinds (Cor. 1, 2, 3) and brass (Trbn. 1, 2, Tuba) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The timpani (T.) plays a steady eighth-note accompaniment at mezzo-forte (*mf*). The vocal line (Voc.) enters in measure 17 with the lyrics 'бы - ла вос - ста - ньем твор - чес-ко - го ду - ха.' The vocal melody is in a major key with a few flats. The strings (V. I, II, V-le, Vc., Cb.) provide harmonic support with sustained chords, starting at forte (*f*) and marked *f* arco. The double bass (Cb.) has a short melodic line at the end of the page.