

Юный маг  
(из рок-оперы "Паганини")

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Ю-ный маг в пур-пу - ро - вом хи - то - не го - во - рил не-здесь - ни -

е сло-ва, пе-ред ней, ца - ри - цей без - за - ко - ний, рас - то - чал ру - би - ны вол-шеб-

ства. А-ро - маг сжи - га - е - мых рас - те - ний от - кры - вал про-стран - ства

А ро-маг ро - маг от - кры - вал про-стран - ства

без гра-ниц, где но - си - лись су - мрач - ны - е те - ни, то на рыб по - хо - жи, то на

без гра-ниц,

птиц. Пла - ка - ли не - ви - ди - мы - е стру - ны, ог - нен - ны - е пла - ва - ли стол - бы,

*pizz*

*tr* *tr* *tr* *tr*

гор - ды - е во - ен - ны - е три - бу - ны о - пус - ка - ли взо - ры, как ра - бы. А ца -

гор - ды - е во - ен - ны - е три - бу - ны о - пус - ка - ли взо - ры, как ра - бы.

*arco*

*arco*

ри - ца, тай - но - е тре - во - жа, ми - ро - вой иг - ра - ла кру - тиз - ной, и е - ё ат -

ла - сис - та - я ко - жа о - пья - ня - ла снеж - ной бе - лиз - ной. От - дан - ный во



The first system of the musical score consists of seven staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment with chords and some melodic fragments, featuring dynamic markings 'B' and 'RB'. The third staff is a grand staff (treble and bass clef) with a rhythmic accompaniment. The fourth and fifth staves are grand staves with complex rhythmic patterns, likely for a keyboard instrument. The sixth and seventh staves are grand staves with a rhythmic accompaniment, similar to the third staff.

The second system of the musical score consists of seven staves, mirroring the structure of the first system. It includes a vocal line, piano accompaniment with 'B' and 'RB' markings, and three grand staves with rhythmic accompaniment.

accel.  
accel.  
accel.  
accel.  
accel.  
accel.  
accel.  
accel.

This system contains the first eight measures of a musical score. It features a complex arrangement of staves: a top staff with a repeating rhythmic pattern, a grand staff (treble and bass clefs) with sustained chords, and several other staves with various rhythmic and melodic lines. The word "accel." is written above the top staff and below the other staves at the beginning of the eighth measure, indicating an acceleration in tempo.

This system contains the next eight measures of the musical score. It continues the complex arrangement of staves from the first system. The top staff continues with its rhythmic pattern, while the grand staff and other staves show further development of the musical themes. The notation includes various note values, rests, and dynamic markings.

*a tempo*

*a tempo*

*a tempo*

Ю-ный маг в пур-пу

ро-вом хи-то-не го-во-рил, как мёрт-вый, не ды-ша, от-дал всё ца-ри

Не ды-ша Не ды-ша Не ды-ша

*rit.*

це без-за-ко-ний, чем бы-ла жи-ва е-го ду-ша.