

## 3. СТРАНСТВИЕ СТРАНСТВИЙ

Flauti 1 2  $\text{♩} = 75$  *mp*  
 Oboi 1 2  
 Clarinetti in B 1 2  
 Clarinetto basso  
 Fagotto  
 Tromba in B 1 2  
 Timpani  
 Piatti  
 Glockenspiel *mp*  
 Campana  
 Voce *mp*  
 Арпа  
 Violini I *mp*  
 Violini II *mp*  
 Viola *mp*  
 Celli *mp*  
 Contrabassi *mp*

Вый-ди на кров-лю. Скло-нись на че-ты-ре сто-ро-ны све-та, про-стёр - ши ла-

The musical score is for a symphonic work in 6/8 time, marked with a tempo of quarter note = 75. The key signature has one sharp (F#). The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B (1 and 2), Bass Clarinet, Bassoon, Trombone in B (1 and 2), Timpani, Cymbals, Glockenspiel, Bells, Voice, Harp, Violins (I and II), Viola, Cellos, and Double Basses. The Flute 1 part begins with a melodic line starting in the third measure, marked *mp*. The Voice part enters in the third measure with the lyrics: 'Вый-ди на кров-лю. Скло-нись на че-ты-ре сто-ро-ны све-та, про-стёр - ши ла-'. The Glockenspiel, Harp, and Double Bass parts also have melodic lines starting in the third measure, all marked *mp*. The Violin I and II parts have melodic lines starting in the third measure, also marked *mp*. The Viola part has a melodic line starting in the third measure, marked *mp*. The Cello part has a melodic line starting in the third measure, marked *mp*. The Double Bass part has a melodic line starting in the third measure, marked *mp*. The Oboe, Clarinet, Bass Clarinet, Bassoon, Trombone, Timpani, Cymbals, and Harp parts are mostly silent throughout the score.

8

Fl. 1 2

Ob. 1 2

Cl. 1 2

Tr. 1 2

Timp.

P.

Glk.

Camp.

Voc.

I.

V. II.

V-le

C.

Cb.

rit.

*mp*

*mp* Tr. 1

*mp*

— донь... Солн-це... Во-да... Об-ла - ка... О-гонь... — всё, что есть пре - крас - но - го в ми - ре...

△ △ △ △

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments and a vocal line. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Trumpet 1 & 2. The brass section includes Trombones I and II, and a Trombone 3/4. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal line is present with Russian lyrics. The score features dynamic markings such as *mp* and *rit.*, and includes four triangle symbols (△) above the first four measures. The vocal line lyrics are: "— донь... Солн-це... Во-да... Об-ла - ка... О-гонь... — всё, что есть пре - крас - но - го в ми - ре...".

13 *a tempo* *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Cl.B. *mf*

Fag. *mf*

Tr. 1 2 *mf*

Timp. *mf*

P. *mf*

Camp. *f*

Voc. *mf*

Фа - кел кос - ма - тый в шаф - ран - ном ту - ма - не... Влаж - ной пар - чо - ю рас - плес - кан - ный луч...

Ar. *mf*

V. I *mf*

V. II *mf*

C. *mf*

Cb. *mf*

17  $\triangle \triangle$   $\triangle \nabla$

Fl. 1 2 *Fl 1*

Cl. B.

Fag.

Tr. 1 2 *mf Tr 1* *mf*

Camp. *mf*

Voc. К не - бу из пе - ны про - стёр - ты - е для - ни... Об - лач - ных гра - мот за - каг - ный сур - гуч...

Ar.

V. I *mf*

V. II *mf*

C.

Cb.

21  $\parallel$   $\parallel$

Fl. 1 2 *f a2*

Ob. 1 2 *f a2*

Fag. *f*

Timp. *f*

P. *f*

Ar. *f*

V. I *f*

V. II *f*

V-le *f*

C. *f*

rit.

25 *a tempo*

Fl. 1 *mp Fl 1*

Tr. 1 *mp Tr 1*

P.

Camp. *mp*

Voc. *p*  
 Гас - нут во вре - ме - ни, то - нут в про-стран-стве мыс - ли, со-бы - тья, меч - ты, ко - раб - ли...

Ar. *p*

V. I *p*

V. II *p*

V-le *p*

C. *p pizz.* *arco*

Cb. *p pizz.* *arco*

29

Fl. 1 *mp* *mf*

Ob. 1 *mp* *mf*

Cl. 1 *mp* *mf*

Fag. *mp* *mf*

Tr. 1 *mp* *mf*

Timp. *mp*

P. *mp*

Voc. *mp* *mf*  
 Я ж у - но - шу в сво-ё стран-стви-е стран - ствий луч - ше - е из на - важ - де-ний зем -

V-le *mp* *mf*

C. *mp* *mf*

Cb. *mp* *mf*

35

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Cl.B.

Fag.

Tr. 1  
2

Timp.

P.

Voc.

-ли.

V. I

V. II

V-la

C.

Cb.

*f*

*mp*

Detailed description: This page of a musical score covers measures 35 through 38. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Trumpets) plays a melodic line starting in measure 35, marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and Percussion (P.), with the Timpani playing a rhythmic pattern. The Voice part has a vocal line starting in measure 35, marked with a forte (*f*) dynamic, and the lyrics "-ли." are written below the staff. The dynamic markings *f* and *mp* are clearly indicated throughout the score.