

2. СЕРДЦЕ

♩.=55

p

Див-

5

-чи-ну пы-та-ет ка-зак у плет-ня: «Ког-да ж ты, Ок-са-на, по-лю-бишь ме-ня? Я

9

саб-лей до-бу-ду для кра-ли сво-ей и свет-лых це-хи-нов, и звон-ких руб-

13

tr

-лей!» Див-чи-на в от-вет, за-пле-та-я ко-су: «Про то мне во-рож-ка га-

17

-да-ла в ле-су. Про - ро - чит о - на: мне по - лю - бит - ся тот, кто ма - те - ри серд-це мне
 G B7 Em Am C7 Em
 B

21

в дар при - не - сёт. Не на - до це - хи - нов, не на - до руб-лей, дай
 B7 E Am
 C

mf

25

серд-це мне ма-те-ри ста-рой тво-ей. Я пе-пел е - го на-сто - ю на хме - лю, на -
 E7 A Am Em
 B C7

29

-сто-я на-пьюсь - и те - бя по - люб - лю!» Ка - зак с то-го
 Em B7(5+) B7 Em(add2) Em(sus4)

tr

34

дня за - мол - чал, за - хму - рел, бор - ща не хле - бал, са - ла -

Em Em(sus4) Em D(sus4) D

38 *f*

-ма - ты не ел. Кли - ком раз - ру - бил он у ма - те - ри грудь и

Бэк-вокал f

Кли - ком раз - ру - бил он у ма - те - ри грудь.

D(sus4) D Em7

42

сно - шей за - вет - ной, и сно - шей за - вет - ной от -

C G Dm Am

46

-пра - вил - ся в путь.

C(add2) D(add2) Em7(sus4)

mf

28

49

Em

Cdim7

Musical notation for measures 49-50. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The lower staff is also in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes.

51

Cm

Musical notation for measures 51-52. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The lower staff is also in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes.

53

Abdim7

Musical notation for measures 53-54. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The lower staff is also in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes.

55

G#m

A#dim7

Musical notation for measures 55-58. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The lower staff is also in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes. There are some 'x' marks above notes in measures 56 and 57.

59

B

Gm

Cm

E dim7

Musical notation for measures 59-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes.

64

Dm

Bbdim7

Musical notation for measures 64-67. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes.

68

Bbm

C dim7

Bbm

C dim7

Bm

Musical notation for measures 68-71. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature, featuring a melodic line with quarter and eighth notes. There are '8' markings below notes in measures 69 and 70.

72 C#dim7 Bm C#dim7 B7 Em Cm Bm

77 Dm A Am B

81 *f*
В пу - ти у не - го по - му - ти - лось в гла - зах, всхо - дя на кры - леч - ко, спотк -

B7 Em B7 D# E7 D

85
-нул - ся ка - зак. И ма - те - ри серд - це, у - пав на по - рог, спро - си - ло е - го:

A C# Am Em B C7 Em B

89 *mp parlando* *rit.*
«Не у - шиб - ся, сы - нок?»

B7(sus4) B7 Em