

ЗОЛОТАЯ ЛАНЬ

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♩.=80

The piano introduction consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and features a complex 6/8+2/8 time signature. A forte (*f*) dynamic marking is present.

5 *f* Ви - жу! Ви - жу! Ви - жу: на го-рах ма - я - чит
Две - сти, две - сти, две - сти быст - ро - но - гих ла - ней

mf

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and a rhythmic accompaniment. Dynamics range from *f* to *mf*. The time signature changes from 6/8+2/8 to 6/8.

10 зо - ло - та - я лань! В го - ры я за сча - сьем, в го - ры по - бе -
хо - дят на го - рах - для од - ной я толь - ко вы - стрел бе - ре -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and a rhythmic accompaniment. The time signature remains 6/8.

15 -гу!
-гу! Э - хе - хе - хе - хей! В го - ры, в го - ры, эй!

f

The third line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and a rhythmic accompaniment. A forte (*f*) dynamic marking is present. The time signature changes from 6/8 to 6/8+2/8.

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Серд - це ми - лой под-стре-лю в го-рах я! Эй!". The piano accompaniment is in two staves (treble and bass clefs) and features a steady bass line and chords in the right hand.

Серд - це ми - лой под-стре-лю в го-рах я! Эй!

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Серд - це ми - лой под-стре-лю в го-рах я, в го-рах я! Эй!". The piano accompaniment is in two staves (treble and bass clefs) and features a steady bass line and chords in the right hand. The key signature changes to two flats at measure 22.

Серд - це ми - лой под-стре-лю в го-рах я, в го-рах я! Эй!