

# VII

♩=150

Flauto

Oboe *mp*

Clarinetto in B *mp*

Fagotto *mp*

Corni in F 1 *mp* 2 3 *mp*

Glockenspiel

Voce *mp*  
Тенор *mp*  
«Что ты так не - ве - сел,  
Две - сти верст - не шут - ка!  
Ну, а э - той реч - ки

Arpa

Violini I *mp* *mf* II *mp* *mf*

Viola *mp* *mf*

Violoncelli *mp* *mf* *mp*

Contrabassi *mp* *mf* *mp*

8 *mp*

Fl.

Ob.

Cl.

Fag.

1  
2  
Cor.

3

Glk. *mp*

Voc.

конь мой тём- но- бу- рый, - о- пу- стил, по-  
 День и ночь в до- ро- ге. От- дох- нём мы,  
 нам че- го ж пу- гать - ся?.. Нуж- но по- ско-

Ar. *mp*

I  
V.

II *mp*

V-le *mp*

Vc.

Cb.

Detailed description of the musical score: The score is for a symphonic work, page 2. It features a vocal line with Russian lyrics. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Glockenspiel (Glk.), Trumpet (Ar.), Violin I (I), Violin II (II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The tempo and dynamics are marked 'mp' (mezzo-piano). The vocal line has lyrics in Russian. The score is written in a standard musical notation with a common time signature (C).





35

*mp*

Fl.

Ob.

Cl.

Fag.

1  
2

Cor.

3

Glk.

Voc.

-чил из реч - ки конь и от - рях - нул - ся... А се -

Ar.

*mp*

I

V.

II

V-le

Vc.

Cb.

