

19. ЗАДАЧА

♩=120 *mp*

Flauto

Oboe *mp*

Clarinetto in B *mp*

Fagotti 1 *mp*
2

Corni in F 1 *mp*
2

3

Tuba *mp*

Tamburo *mp*

Triangolo

Glockenspiel

Voce *mp*
Маль - чик жа - ло - вал - ся, горь - ко пла - ча:

Arpa

Violini I *mp*
II

Viola *mp*

Violoncelli *mp*

Contrabassi *mp*

5

Cl.

1
2
Cor.

3

Tuba

T.

Voc.

«В пять во-про - совтуд - на - я за - да - ча! Ма - ма, я ре-шить е - ё не в си - лах,

V-le

Vc.

Cb.

9

Cl.

1
2
Cor.

3

Tuba

T.

Voc.

у ме-ня и паль - цы все в чер - ни - лах, и в тет-ра - ди ме - ста боль - ше не - ту,

V. I

V. II

V-le

Vc.

Cb.

pizz.

arco

13

Cl.

Cor.

Tuba

T.

Glk.

Voc.

Ar.

V. I

V. II

V.le

Vc.

Cb.

и чис-ло не схо-дит-ся с от-ве-том!» «Не пе-чаль-ся! - ма-ма от-ве-ча-ла. - От-дох-ни

mp

mp

18

Fl.

Ob.

Cl.

Fag. 1
2

1
2
Cor.

3

Tuba

T.

Tri.

Voc.

V-le

Vc.

Cb.

mp.

mf

mf

mf

mf

mf

mf

mf

mf

и всё нач-ни сна-ча-ла!» Жизнь по-сту-пит с маль-чи-ком и - на - че:

23

Cl.

1
2
Cor.

3

Tuba

T.

Voc.

V-le

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

в ты - ся - чу во - про - сов даст за - да - чу. Пусть хоть кро - вью серд - це о - бо - льёт - ся -

27

Cl.

1
2
Cor.

3
Tuba

T.

Voc.

I
V.

II

V-le

Vc.

Cb.

31

Cl.

1
2
Cor.

3
Tuba

T.

Voc.

V-le

Vc.

Cb.

35

Cl.

Cor.

Tuba

T.

Glk.

Voc.

Ar.

V. I

V. II

V.le

Vc.

Cb.

чтоб ре-шать за-да - чу ту сна - ча - ла, - и по-ку - да маль-чик в гроб не ля - жет, «От - дох - ни!» -

mf

mf

pizz.

arco

40

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. 1 *mf*

2

1 *f*

2

Cor. 3

Tuba *f*

T. *f*

Tri. *mf*

Voc. ни - кто е - му не ска - жет. *f*

I *p*

V. II *p*

V-le *f* *p*

Vc. *f* *p*

Cb. *f* pizz.

Detailed description: This is a page of a musical score for measures 40-43. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Trombone (T.), Trumpet (Tri.), Voice (Voc.), Violin I (V. I), Violin II (V. II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 40, marked *mf*. In measure 41, the woodwinds and strings continue, with the Oboe and Clarinet playing a more active line marked *f*. The voice enters in measure 41 with the lyrics "ни - кто е - му не ска - жет." and continues through measure 43. The brass instruments (Tuba, Trombone, Trumpet) play a rhythmic accompaniment, with the Trombone and Trumpet marked *f*. The strings play a steady accompaniment, with the Violoncello and Contrabass marked *f*. The Violin I and Violin II parts are marked *p* in measure 43. The score includes dynamic markings (*mf*, *f*, *p*) and articulation markings (pizz.).