

ПРОПОВЕДЬ

$\text{♩} = 88$

tr

Ска - жи се - бе: «Не у - кра - ди!» И от со-блз-на

p *tr*

о - той - ди. Се - бе про-мол-ви: «Не о - бидь!» И не о - би-дишь,

мо-жет быть. И «Не у-бий!» – се - бе ска-жи, и нож по-даль-ше от - ло -

-жи. А там уж «Воз-лю-би!» вос - пой. А не воз-лю-бишь, Бог с то -

-бой. Коль не у - крад и не у - бил, не -

This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The music is in a 4/4 time signature. The vocal line begins with a rest followed by a quarter note, then continues with a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

-важ-но, что не воз - лю - бил.

rit. *mf*

mf *p*

This system continues the musical score. The vocal line is in a treble clef and includes a fermata over the final note. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The right-hand part of the piano accompaniment features a melodic line with a fermata, while the left-hand part continues with a rhythmic pattern. The system concludes with a double bar line.