

III

L=80

Oboi 1
Oboi 2

Clarinetti in B 1
Clarinetti in B 2

Fagotti 1
Fagotti 2

Corni in F 1
Corni in F 2

Trombone 3

Tuba

Voce

Agra

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

a2

CL1

mp

a2

mp

Смы-ва - ет луч - ши - е ру- мяна - любовь. По-про-буй -

6

Ob. 1
2

Cl. 1
2

Fag. 1
2

1
2

Cor.

3

Trbn. 3

Tuba

Voc.

те на вкус, как слё - зы - со - ло - ны. Бо- юсь, я зав-тра ут - ром - мёрт - вой

V.

II

V-le

Vc.

Cb.

10

Cl. 1
Cl. 2

Fag. 1
Fag. 2

Cor.

Trbn. 3

Tuba

Voc.

Ar.

V.

II

V-le

Vc.

Cb.

a2

Fag. 1

vsta - ну. Из Ин - ди - и при -шли - те кам -

The musical score consists of ten staves of music. The first two staves are for woodwind instruments: Clarinet 1 (C-clef) and Clarinet 2 (C-clef). The next two staves are for brass instruments: Bassoon 1 (Bass clef) and Bassoon 2 (Bass clef). The fifth staff is for Horn (C-clef). The sixth staff is for Trombone 3 (Bass clef). The seventh staff is for Tuba (Bass clef). The eighth staff is for Voice (C-clef). The ninth staff is for Alto (C-clef). The tenth staff is for Violin I (C-clef). The eleventh staff is for Violin II (C-clef). The twelfth staff is for Viola (C-clef). The thirteenth staff is for Cello (C-clef). The score begins with a section for woodwinds and brass, followed by a vocal section. The vocal part has lyrics in Russian: "вста - ну. Из Ин - ди - и при -шли - те кам -". The music includes dynamic markings like "a2" and "Fag. 1". Key signatures change from B-flat major to E major throughout the piece.

15

Ob. 1, 2 *mp*

Cl. 1, 2 *mp Cl. I*

Fag. 1, 2 *mf* *mpa2*

Cor. 1, 2 *mp*

Trbn. 3 *mp*

Tuba *mp*

Voc. *mf* *mp*
 ни. Ког-да у - ви-дим - ся? - Во сне. - Как вет - ре - но! - При-вет
 же - не,

Ar. *mf* *c*

V. 1 *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

19

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Fag. 1
Fag. 2

Cor.

Trbn. 3

Tuba

Voc.

V.

II

V-le

Vc.

Cb.

rit. *mf*

a2

a2

и той - зе - ле - но - гла - зой - да - ме.